

Collection "Musiques à bourdons"

Recueil 1

Danses calendaires

à Laurence et Léa

Musique composée par André Rochard /1998

Danse calendaires

Recueil 1

Douze danses à une ou à deux voix pour des instruments variés mais ayant l'ambitus requis.

Toutes ces danses seront accompagnées d'une percussion afin de respecter le phrasé rythmique principal fixe et obligé de chacune.

Remarque : Composées, en rapport direct et intime avec les bourdons (notes fixes) donnant la base fondamentale de l'inspiration, ces compositions dépourvues de ceux-ci feraient entendre une musique ne correspondant pas à une bonne pratique, à une bonne écoute des différents climats, couleurs, émotions et sentiments qui naturellement s'en dégagent.

Toutes ces pièces peuvent être également jouées soit en solo (première voix dans la partition).

Elles peuvent être exécutées sur des couples d'instruments (2 vielles à roue, 2 flûtes...) ou d'autres mélanges, tout en gardant les bourdons.

Le tempo souhaitable est indiqué, il peut sensiblement varier.

D'autres formes peuvent être proposées.

L'ambitus, les bourdons, les rythmes et leurs structures sont indiqués dans le tableau joint.

Pour les rythmes :

La tige de la note vers le bas donne un son grave (doum).

La tige de la note vers le haut donne un son aigu (tek).

Toutes ces danses ont le même accompagnement :

- 2 bourdons à la quinte (note fondamentale et sa quinte) aux rythmes fixes et obligés.

- Un rythme principal fixe et obligé.

- Un bourdon linéaire (note fondamentale) mais reste facultatif si les 2 autres bourdons à la quinte sont présent.

Un exemple d'instrumentation :

pour les 2 voix solistes : une flûte et une vielle à roue

pour le rythme principal : darboukka

pour les bourdons rythmiques : Tambour du béarn

pour le bourdon fixe : bourdon de vielle à roue

Danses calendaires

Tableau des ambitus, rythmes, bourdons...

Compositions de André Rochard / 1998

Danse de janvier

The score for 'Danse de janvier' consists of five staves:

- Ambitus 1**: Treble clef, 7/8 time signature, two notes (quarter and eighth).
- Ambitus 2**: Treble clef, 7/8 time signature, two notes (quarter and eighth).
- Structure rythmique**: Text 'Structure rythmique : 2 - 2 - 3' centered between the ambitus staves.
- Rythmes**: Percussion staff with four marks: 'x' (low), 'x' (high), 'x' (low), and 'x' (high). Labels below are 'doum*', 'tek**', 'doum', and 'tek'.
- Bourdons rythmiques**: Bass clef, 7/8 time signature, four chords corresponding to the rhythm marks.
- Bourdons linéaires**: Bass clef, 7/8 time signature, a single note.

*Tige de note basse = son grave de percussion
 **Tige de note haute = son aigu de percussion

Danse de février

The score for 'Danse de février' is divided into three measures, each with a different time signature and rhythm:

- Measure 1**: 11/8 time signature. Rhythm 1: 2 - 2 - 3 - 2 - 2. Percussion marks: x, x, x, x, x.
- Measure 2**: 11/8 time signature. Rhythm 2: 2 - 2 - 2 - 3 - 2. Percussion marks: x, x, x, x, x.
- Measure 3**: 11/8 time signature. Rhythm 3: 3 - 3 - 3 - 2. Percussion marks: x, x, x, x, x.

Each measure includes a treble staff with notes, a percussion staff with 'x' marks, and a bass staff with chords.

Danse de mars

Musical score for 'Danse de mars' in 9/8 time. The score is divided into three measures, each with a specific rhythm pattern. The first measure is labeled 'Rythme 1 : 2 - 3 - 2 - 2', the second 'Rythme 2 : 2 - 2 - 2 - 3', and the third 'Rythme 3 : 3 - 3 - 3'. The notation includes a grand staff with treble and bass clefs, and a piano part with a single line and a double bar line.

Danse d'avril

Danse de mai

Musical score for 'Danse d'avril' and 'Danse de mai'. The first measure is in 7/8 time with a rhythm of '2 - 2 - 3'. The second measure is in 13/8 time with a rhythm of '3 - 3 - 3 - 2 - 2'. The notation includes a grand staff with treble and bass clefs, and a piano part with a single line and a double bar line.

Danse de juin

Danse de juillet

Musical score for 'Danse de juin' and 'Danse de juillet'. The first measure is in 2/4 time with a rhythm of '2 - 2 - 3'. The second measure is in 5/4 time. The notation includes a grand staff with treble and bass clefs, and a piano part with a single line and a double bar line.

Danse d'août

Danse de septembre

Musical score for two dances. The left system, titled "Danse d'août", is in 4/4 time and features a piano accompaniment with chords in the bass and rhythmic patterns in the right hand. The right system, titled "Danse de septembre", is in 13/8 time and includes a rhythmic pattern "3 - 3 - 3 - 2 - 2" above the right hand. Both systems have a grand staff with treble and bass clefs.

Danse d'octobre

Danse de novembre

Musical score for two dances. The left system, titled "Danse d'octobre", is in 14/8 time and includes a rhythmic pattern "2 - 2 - 2 - 3 - 2 - 3" above the right hand. The right system, titled "Danse de novembre", is in 5/8 time and includes a rhythmic pattern "2 - 2 - 3" above the right hand. Both systems have a grand staff with treble and bass clefs.

Danse de décembre

Musical score for "Danse de décembre" in 5/4 time. It features a grand staff with treble and bass clefs, showing a piano accompaniment with chords in the bass and rhythmic patterns in the right hand.

Danse de janvier

Composition de André Rochard / 1998

1 A ♩ = 108

2 3 4

Forme : A - B - C

D puis improvisation de 16 mesures à la 1ère voix : La 2ème voix joue D 2 fois

E puis improvisation de 16 mesures à la 1ère voix : La 1ère voix joue D 2 fois / puis F

5 6 7 8

3 3

1 B

2 3 4

5 6 7 8

3 3

1 C

2 3 4 5

6 7

1. 2.

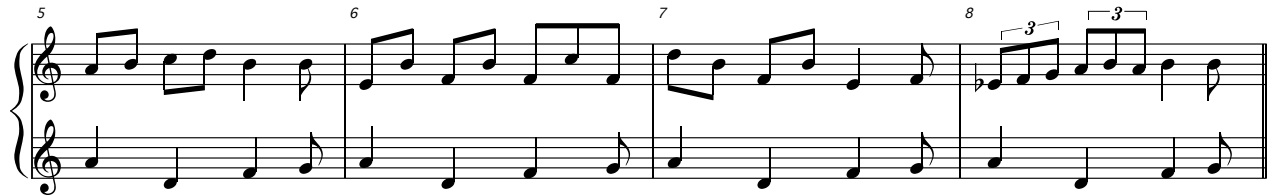
3 3 3 3

Danse de janvier

1 D



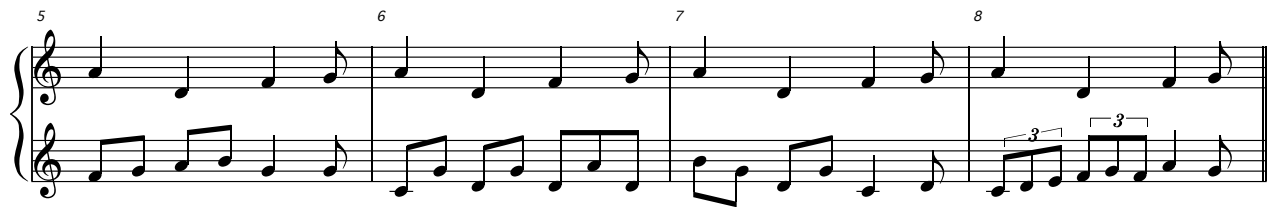
5 6 7 8



1 E



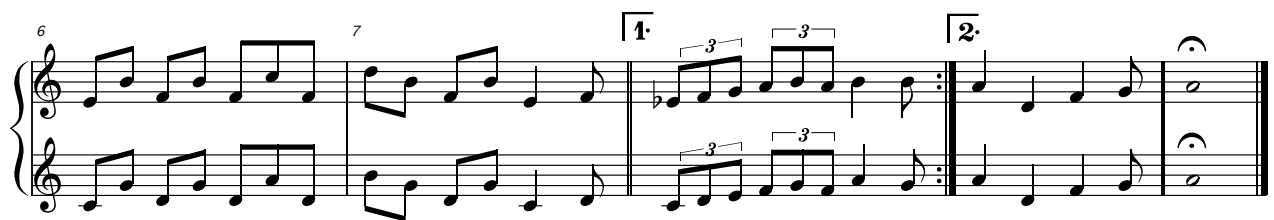
5 6 7 8



1 F



6 7 1. 2.



Danse de février

Composition de André Rochard / 1998

1 A ♩ = 150

2 3 4

5 A2

6 7 8

9 A3

10 11 12

13 A4

14 15 16

1 B Rythme 2

2 3 4

5 B2

6 7 8

9 B3

10 11 12

13 B4

14 15 16

Danse de février

1 C Rythme 3 2 3 4

5 C2 6 7 8

9 C3 10 11 12

13 C4 14 15 16

1 D Rythme 2 2 3 4

5 D2 6 7 8

9 D3 10 11 12

13 D4 14 15 16

Danse de mars

Forme : rf1 A rf2 B rf3 C rf4 D rf5 E F

Composition de André Rochard / 1998

7 Refrains 1, 2, 3, 4, 5.

2 (2-3-2-2)

3 4 5

$\text{♩} = 112$

1 A (2-2-2-3)

2 3 4 5

1 B

2 3 4 5

1 C

2 3 4 5

1 D (3-3-3)

2 3 4 5

1 E (2-3-2-2)

2 3 4 1. 2.

1 F

2 3 4 1. 2.

Danse d'avril

Composition de André Rochard / 1998

A ♩ = 96

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16

This section consists of 16 measures in 7/8 time, marked with a tempo of quarter note = 96. The key signature has two sharps (F# and C#). The notation is for piano, with a treble and bass clef. Measures 1-5 show a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 6-11 continue the pattern with some rests and dynamic markings. Measures 12-16 conclude the section with a final cadence.

B

1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16

This section consists of 16 measures in 7/8 time. The key signature has two sharps (F# and C#). The notation is for piano, with a treble and bass clef. Measures 1-5 feature a more active eighth-note accompaniment in the bass. Measures 6-11 continue with similar rhythmic patterns. Measures 12-16 conclude the section with a final cadence.

Danse d'avril

C

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

D

1 2 3 4 5 6 7

8 9 10 11 12 14

15 16

Danse de mai

Composition de André Rochard / 1998

A

1 2 3 4 5 6 7 8 9 10 11 12

This section consists of 12 measures of music in 13/8 time, marked with a first ending bracket. The melody is primarily in the right hand, with a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

B

1 2 3 4 5 6 7 8 9 10 11 12

This section consists of 12 measures of music in 13/8 time, marked with a second ending bracket. The melody is primarily in the right hand, with a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

Danse de juin "Souffle"

Forme :
AB, CD,
AB (sans reprise), EF,
AB (sans reprise), Coda

Composition de André Rochard / 1998

1 $\text{♩} = 52$ A 2 3 4 5

Musical score for section A, measures 1-5. Treble and bass clefs, 2/4 time signature. Features triplet eighth notes in both hands.

1 B 2 2 3 4

Musical score for section B, measures 1-4. Treble and bass clefs, 2/4 time signature. Features triplet eighth notes in both hands.

5 6 7

Musical score for section B, measures 5-7. Treble and bass clefs, 2/4 time signature. Measure 7 changes to 6/4 time signature. Features triplet eighth notes in both hands.

1 C 2 3 4 5

Musical score for section C, measures 1-5. Treble and bass clefs, 2/4 time signature. Features triplet eighth notes in both hands.

1 D 2 3 4 5

Musical score for section D, measures 1-5. Treble and bass clefs, 2/4 time signature. Features triplet eighth notes in both hands.

Danse de juin

1 E 2 3 4 5

Musical score for the first system, labeled 'E'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time. Measure 1 contains a whole note chord. Measures 2-5 contain eighth notes with triplets. The piece ends with a double bar line.

1 F 2 3 4 5

Musical score for the second system, labeled 'F'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time. Measure 1 contains a whole note chord. Measures 2-5 contain eighth notes with triplets. The piece ends with a double bar line.

1 Coda 2 3 4 5

Musical score for the third system, labeled 'Coda'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time. Measure 1 contains a whole note chord with a sharp sign. Measures 2-5 contain eighth notes with triplets. The piece ends with a double bar line.

6 7 8 9 10

Musical score for the fourth system. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time. Measure 6 contains a whole note chord. Measures 7-9 contain eighth notes with triplets. Measure 10 contains a whole note chord. The piece ends with a double bar line.

Danse de juillet

Composition de André Rochard / 1998

1 A ♩ = 56 2 3

4 5 6

7 8 9

10 11 12

Pour l'improvisation (4 fois soit 32 mesures)

1 2 3 4

B 1 2 3

Danse de juillet

4 5 6

Musical notation for measures 4, 5, and 6. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 4 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 5 and 6 continue the melodic and rhythmic patterns.

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 shows a more complex melodic line with sixteenth notes. Measure 8 has a simpler melodic line, and measure 9 continues the rhythmic accompaniment.

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 has a melodic line with a fermata. Measure 11 continues the melodic line, and measure 12 concludes the section with a double bar line.

Coda

1 2 3

Musical notation for measures 1, 2, and 3 of the Coda. The treble clef part features a melodic line with sixteenth notes and a fermata. The bass clef part provides a rhythmic accompaniment.

4

Musical notation for measure 4 of the Coda. The treble clef part has a melodic line with a fermata, and the bass clef part has a rhythmic accompaniment.

Forme :
A 1ère voix, A' à 2 voix
Improvisation sur 32 mesures
B 1ère voix, B' à 2 voix
Coda

Danse d'août

Forme : A 1ère voix, A' à 2 voix
B à 2 voix, Coda

Composition de André Rochard / 1998

1 A 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

Danse d'août

1 **B** 2 3 4 5

Musical notation for measures 1-5. Measure 1 is marked with a 'B' and a repeat sign. The piece is in 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6 7 8 9 10

Musical notation for measures 6-10. Measures 6-8 continue the previous pattern. Measure 9 has a repeat sign. Measure 10 ends with a quarter rest.

11 12 13 14 15

Musical notation for measures 11-15. Measures 11-12 have a repeat sign. Measures 14 and 15 feature triplet markings over eighth notes.

16 17 18 19 20

Musical notation for measures 16-20. Measures 16-17 have a repeat sign. Measures 18 and 19 feature triplet markings over eighth notes.

21 22 23 24 25 26

Musical notation for measures 21-26. Measures 21-24 have a repeat sign. Measure 26 ends with a quarter rest.

27 28 29 30 31

Musical notation for measures 27-31. Measures 27-28 have a repeat sign. Measures 29-31 feature triplet markings over eighth notes.

32 1 Coda 2 3 4

Musical notation for measures 32-4 of the Coda section. Measure 32 has a repeat sign. The section concludes with a final cadence in measure 4.

Danse de septembre

Composition de André Rochard / 1998

Forme : rf1, A, rf2, B rf3, C, rf4, D, C, B, A, Coda

Refrains 1, 2, 3, 4, 5

$\text{♩} = 72$

Musical notation for the first refrain (rf1) in 13/8 time, consisting of two staves. The melody is primarily in the right hand, with accompaniment in the left hand.

A

Musical notation for section A in 13/8 time, consisting of two staves. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

B

Musical notation for section B in 13/8 time, consisting of two staves. The right hand has a more active melodic line, while the left hand provides a steady accompaniment.

C

Musical notation for section C in 13/8 time, consisting of two staves. This section is characterized by a more complex, flowing melodic line in the right hand.

D

Coda

Musical notation for section D and the Coda in 13/8 time, consisting of two staves. Section D features a dense, rhythmic texture with many sixteenth notes. The Coda is a short, simple melodic phrase in the right hand.

Danse d'octobre

Composition de André Rochard / 1998

A

♩ = 155



1ère forme :
A : sans la 2ème voix
A' : à l'unisson (avec le 2ème instrument)
B : sans la 2ème voix
B' : à l'unisson (avec le 2ème instrument)
A : sans la 2ème voix
A' : avec la 2ème voix
B : sans la 2ème voix
B' : avec la 2ème voix
Pont : à l'unisson (avec le 2ème instrument)

B



2ème forme : (avec les 2 voix)
A, B, Pont, Coda

Pont à l'unisson



Coda



Danse de novembre

Composition de André Rochard / 1998

Refrains 1 2 3 4

1 $\text{♩} = 118$ 2 3 4 5 6 7 8

Forme : rf1, A, rf2, B, rf3, puis plus vite C, C2, rf4, Coda

A

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 1. 2.

B

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Danse de novembre

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The piece is in G major (one sharp) and 3/4 time. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

C

1 ♩ = 140 2 3 4 5 6 7 8

Section C, measures 1-8. The tempo is marked as ♩ = 140. The melody in the right hand consists of eighth and sixteenth notes, with the left hand playing a consistent eighth-note accompaniment. The section ends with a double bar line and repeat dots.

C2

1 2 3 4 5 6 7 8

Section C2, measures 1-8. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand continues with an eighth-note accompaniment. The section concludes with a double bar line and repeat dots.

Coda

1 2 3 4 5 6 7

Coda, measures 1-7. The melody in the right hand uses eighth and sixteenth notes, ending with a final cadence. The left hand provides an eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

Danse de décembre

Composition de André Rochard / 1998

Forme : Introduction A B C Coda

Introduction

1 $\text{♩} = 104$ 2 3 4 5 6

Musical notation for the Introduction section, measures 1-6. The music is in 5/4 time and B-flat major. Measure 1 starts with a half note G4. Measure 2 has a half note A4. Measure 3 has a half note Bb4. Measure 4 has quarter notes G4, A4, Bb4, and G4. Measure 5 has a half note G4. Measure 6 has quarter notes G4, A4, Bb4, and G4.

7 8 1 A 2 3

Musical notation for section A, measures 7-9. Measure 7 has quarter notes G4, A4, Bb4, and G4. Measure 8 has quarter notes G4, A4, Bb4, and G4. Measure 9 is the first measure of section A, starting with a repeat sign and quarter notes G4, A4, Bb4, and G4.

4 5 6 7 8

Musical notation for section A, measures 10-13. Measure 10 has quarter notes G4, A4, Bb4, and G4. Measure 11 has quarter notes G4, A4, Bb4, and G4. Measure 12 has quarter notes G4, A4, Bb4, and G4. Measure 13 has quarter notes G4, A4, Bb4, and G4.

9 10 11 12 13 14 15 16

Musical notation for section A, measures 14-16. Measure 14 has quarter notes G4, A4, Bb4, and G4. Measure 15 has quarter notes G4, A4, Bb4, and G4. Measure 16 has quarter notes G4, A4, Bb4, and G4, ending with a double bar line.

1 B 2 3 4 5 6 7 8

Musical notation for section B, measures 1-8. Measure 1 is the first measure of section B, starting with a repeat sign and quarter notes G4, A4, Bb4, and G4. Measure 2 has quarter notes G4, A4, Bb4, and G4. Measure 3 has quarter notes G4, A4, Bb4, and G4. Measure 4 has quarter notes G4, A4, Bb4, and G4. Measure 5 has quarter notes G4, A4, Bb4, and G4. Measure 6 has quarter notes G4, A4, Bb4, and G4. Measure 7 has quarter notes G4, A4, Bb4, and G4. Measure 8 has quarter notes G4, A4, Bb4, and G4.

Danse de décembre

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. The music is in 3/4 time and B-flat major. Measures 9-10 show a simple melody in the right hand with a bass line in the left hand. Measures 11-12 feature a more complex melody with eighth notes. Measures 13-14 continue with a similar pattern. Measures 15-16 conclude the section with a final cadence.

1 C 2 3 4 5

Musical notation for measures 1 through 5. Measure 1 is marked with a 'C' time signature change to common time. The melody in the right hand is simple, while the left hand provides a steady bass line. Measures 2-5 show a more active melody with eighth notes.

6 7 8 9

Musical notation for measures 6 through 9. Measures 6-7 have a simple melody. Measures 8-9 feature a more complex, rhythmic melody with eighth notes. Below the staff, the text "(les doubles ou les simples)" is written.

(les doubles ou les simples)

10 11 12 13 14 15 16

Musical notation for measures 10 through 16. Measures 10-11 show a simple melody. Measures 12-13 feature a more complex melody with eighth notes. Measures 14-16 conclude the section with a final cadence.

Coda

1 2 3 4 5 6 7 8

Musical notation for measures 1 through 8 of the Coda. Measures 1-2 show a simple melody. Measures 3-4 feature a more complex melody with eighth notes. Measures 5-6 continue with a similar pattern. Measures 7-8 conclude the Coda with a final cadence.

Collection : "Musiques à bourdons"

Recueil 1 / Danses calendaires

12 pièces pour 2 instruments / bourdons rythmiques / 1 percussion

Recueil 2 / Danses des cornemuseux

12 pièces pour 1 ou 2 cornemuses égales (sol/sol) ou 1 ou 2 instruments / bourdons / 1 percussion

Recueil 3 / Danses des Grâces et des Muses

12 pièces pour 2 instruments / bourdons rythmiques / 1 percussion

Recueil 4 / Douze pièces en trio

Pour 3 cornemuses ou 3 instruments / bourdons / 1 percussion

Recueil 5 / Douze pièces en quatuor

Pour 4 cornemuses ou 4 instruments / bourdons / 1 percussion

Recueil 6 / Douze duos en rondo

Pour 2 cornemuses à la quinte (do/sol) ou 2 instruments / bourdons / 1 percussion

Recueil 7 / Cascades

12 pièces pour 2 cornemuses à l'octave (do/do) ou 2 instruments / bourdons / 1 percussion

Recueil 8 / Danses des violoneux

Pour 2 instruments (violons) / bourdons / 1 percussion

Recueil 9 / Danses des cornemuseux (vol 2)

12 pièces pour 2 cornemuses égales (sol/sol) ou 2 instruments / bourdons / 1 percussion

Recueil 10 / Danses des eu...

12 pièces pour 2 instruments / bourdons / 1 percussion

Recueil 11 / Balades

12 pièces pour 2 instruments / bourdons / 1 percussion

Recueil 12 / Douze duos en rondo (vol 2)

Pour 2 cornemuses à la quinte (ré/la) ou 2 instruments / bourdons / 1 percussion