

*Collection "Musiques à bourdons"*

Recueil 2

Danses  
des  
cornemuseux

Volume 1

*à Laurence et Léa*

*Musique composée par André Rochard / 1999*

# Danses des cornemuseux

*Pour 1 ou 2 cornemuses égales (sol/sol)*

*Volume 1 : de 1 à 12*

*Voici douze danses pour les cornemuses (en sol) dédiées à ceux (ci-dessous nommés) qui m'ont donné l'envie d'étudier et de composer pour cet instrument.*

*Toutes ces pièces peuvent être jouées soit en solo (première voix dans la partition), soit en duo. Elles seront accompagnées d'une percussion afin de respecter le phrasé rythmique principal fixe et obligé de chacune.*

*Elles sont écrites au départ pour les cornemuses en sol mais peuvent être exécutées sur d'autres couples d'instruments (vielles à roue par exemple) ou d'autres mélanges (flûte et violon), tout en gardant des bourdons.*

*Remarque : Composées, en rapport direct et intime avec les bourdons (notes fixes) donnant la base fondamentale de l'inspiration, ces compositions dépourvues de ceux-ci feraient entendre une musique ne correspondant pas à une bonne pratique, à une bonne écoute des différents climats, couleurs, émotions et sentiments qui naturellement s'en dégagent.*

*Danse 1 en 2/2 à Gilles Desserprit*

*Danse 2 en 7/8 à Eric Montbel*

*Danse 3 en 10/8 à Jean Blanchard*

*Danse 4 en 9/8 à Rémi Dubois*

*Danse 5 en 7/4 à Louis Soret*

*Danse 6 en 8/4 à Jean-Pierre Van Hees*

*Danse 7 en 5/8 à Pierre Hervé*

*Danse 8 en 6/8 + 3/4 à Raphael Thierry*

*Danse 9 en 11/4 à Robert Amyot*

*Danse 10 en 13/8 à Dominique Paris*

*Danse 11 en 16/8 à Sophie Jacques de Dixmude*

*Danse 12 en 6/8 + 3/4 à Bernard Blanc*

# Danse des cornemuseux 1

à Gilles Desserprit

Composition de André Rochard /1999

## Refrain 1

1  $\text{♩} = 80$  2 3 4

Musical score for Refrain 1, measures 1-4. The score is in 2/4 time with a tempo of quarter note = 80. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on a dotted quarter note, followed by eighth notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

## A

1 2 3 4

Musical score for section A, measures 1-4. This section continues the melody from Refrain 1. The treble staff features a sequence of eighth notes and dotted quarter notes, while the bass staff continues with a similar rhythmic pattern.

## Refrain 2

1 2 3 4

Musical score for Refrain 2, measures 1-4. This section is identical to Refrain 1, featuring the same melody and accompaniment in two staves.

## B

1 2 3 4

Musical score for section B, measures 1-4. This section features a more complex melody in the treble staff with sixteenth notes and eighth notes, while the bass staff continues with a steady accompaniment.

## Refrain 3

1 2 3 4

Musical score for Refrain 3, measures 1-4. This section is identical to Refrain 1, featuring the same melody and accompaniment in two staves.

Danse des cornemuseux 1

C

Musical notation for section C, measures 1-4. The notation is in treble and bass clefs, showing a sequence of notes and rests.

Refrain 4

Musical notation for Refrain 4, measures 1-4. The notation is in treble and bass clefs, showing a sequence of notes and rests.

D

Musical notation for section D, measures 1-4. The notation is in treble and bass clefs, showing a sequence of notes and rests.

Refrain 5

Musical notation for Refrain 5, measures 1-5. The notation is in treble and bass clefs, showing a sequence of notes and rests, including first and second endings.

Bourdon de sol  
sur plusieurs octaves

Rythme

Rhythmic notation showing a sequence of notes and rests, with 'x' marks indicating percussive sounds. The notes are on a single staff with a C-clef.

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 2

à Eric Montbel

Composition de André Rochard /1999

1      ♩ = 160      2      3      4

Refrain 1

Musical notation for Refrain 1, measures 1-4. The piece is in 7/8 time with a tempo of 160. The notation is for piano, with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure starts with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B4, and an eighth note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1      A      2      3      4

Musical notation for section A, measures 1-4. The notation is for piano, with a treble and bass clef. The key signature has one flat (B-flat). The first measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1      Refrain 2      2      3      4

Musical notation for Refrain 2, measures 1-4. The notation is for piano, with a treble and bass clef. The key signature has one flat (B-flat). The first measure starts with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B4, and an eighth note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1      B      2      3      4

Musical notation for section B, measures 1-4. The notation is for piano, with a treble and bass clef. The key signature has one flat (B-flat). The first measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1      Refrain 3      2      3      4

Musical notation for Refrain 3, measures 1-4. The notation is for piano, with a treble and bass clef. The key signature has one flat (B-flat). The first measure starts with a quarter rest followed by a quarter note G4, then an eighth note A4, a quarter note B4, and an eighth note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

Danse des cornemuseux 2

C

1 2 3 4

Musical notation for section C, measures 1-4. The notation is in treble and bass clefs. Measure 1: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 2: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 3: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 4: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Refrain 4

1 2 3 4

Musical notation for Refrain 4, measures 1-4. The notation is in treble and bass clefs. Measure 1: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 2: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 3: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 4: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

D

1 2 3 4

Musical notation for section D, measures 1-4. The notation is in treble and bass clefs. Measure 1: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 2: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 3: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 4: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Refrain 5

1 2 3 4

Musical notation for Refrain 5, measures 1-4. The notation is in treble and bass clefs. Measure 1: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 2: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 3: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3. Measure 4: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef has a quarter note G2, eighth notes A2-B2, quarter note C3.

Bourçons de sol  
sur plusieurs octaves

Rythme  
Structure : 3-2-2

Musical notation for Bourçons de sol, showing a treble clef with a 7/8 time signature. The notation consists of a quarter note G4, followed by three eighth notes marked with an 'x' (representing percussion), and a final quarter note G4.

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 3

à Jean Blanchard

Composition de André Rochard /1999

Refrain 1

♩ = 90

Musical score for Refrain 1, measures 1-4. The score is in 10/8 time with a tempo of 90 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5. The bass line starts on G3 and moves through F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

A

Musical score for section A, measures 1-4. The score is in 10/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5. The bass line starts on G3 and moves through F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

Refrain 2

Musical score for Refrain 2, measures 1-4. The score is in 10/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5. The bass line starts on G3 and moves through F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

B

Musical score for section B, measures 1-4. The score is in 10/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5. The bass line starts on G3 and moves through F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

Refrain 3

Musical score for Refrain 3, measures 1-4. The score is in 10/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on G4 and moves through A4, Bb4, C5, D5, E5, F5, G5. The bass line starts on G3 and moves through F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

Danse des cornemuseux 3

C

Musical score for section C, measures 1-4. Treble and bass staves with notes and rests.

Refrain 4

Musical score for Refrain 4, measures 1-4. Treble and bass staves with notes and rests.

D

Musical score for section D, measures 1-4. Treble and bass staves with notes and rests.

Refrain 5

Musical score for Refrain 5, measures 1-5. Treble and bass staves with notes and rests.

Bourçons de sol  
sur plusieurs  
octaves

Rythme  
Structure : 3-2-2-3

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

Rhythmic notation for Bourçons de sol, showing a treble clef, a G note, and a 10/8 time signature with rhythmic symbols.



# Danse des cornemuseux 4

à Rémy Dubois

Composition de André Rochard /1999

## Refrain 1

1  $\text{♩} = 120$  2 3 4

Musical notation for Refrain 1, measures 1-4. The piece is in 3/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts on G4, moves to A4, B4, C5, D5, E5, and then descends. The bass line provides a steady accompaniment with eighth and quarter notes.

## A

1 2 3 4

Musical notation for section A, measures 1-4. This section continues the melodic and harmonic patterns established in the first refrain, featuring similar rhythmic motifs and a descending melodic line.

## Refrain 2

1 2 3 4

Musical notation for Refrain 2, measures 1-4. This is a variation of the first refrain, maintaining the same 3/8 time signature and key signature but with some melodic alterations in the treble staff.

## B

1 2 3 4

Musical notation for section B, measures 1-4. This section introduces a new melodic line in the treble staff, characterized by a more active eighth-note pattern, while the bass line remains consistent with the previous sections.

## Refrain 3

1 2 3 4

Musical notation for Refrain 3, measures 1-4. This is another variation of the first refrain, closely resembling the original melody and accompaniment.

Danse des cornemuseux 4

1 C Rythme 2 2 3 4

1 Refrain 4 Rythme 1 2 3 4

1 D 2 3 4

1 Refrain 5 2 3 4

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

Bourçons de sol  
sur plusieurs octaves

Rythme 1  
Structure : 2-3-2-2

Rythme 2  
Structure : 3-3-3

# Danse des cornemuseux 5

à Louis Soret

Composition de André Rochard /1999

## Refrain 1

♩ = 72

1 2 3 4

## A

1 2 3 4

## Refrain 2

1 2 3 4

## B

1 2 3 4

## Refrain 3

1 2 3 4

Danse des cornemuseux 5

C

Musical score for section C, measures 1-4. Treble and bass staves with various notes and rests.

Refrain 4

Musical score for Refrain 4, measures 1-4. Treble and bass staves with triplets and other rhythmic markings.

D

Musical score for section D, measures 1-4. Treble and bass staves with triplets and quintuplets.

Refrain 5

Musical score for Refrain 5, measures 1-4. Treble and bass staves with triplets and a final sustained note.

Bourçons de sol  
sur plusieurs octaves

Rythme

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

Rhythmic notation for Bourçons de sol and Rythme. Includes a treble clef, a G note, and a 7/4 time signature with 'x' marks for percussion.

# Danse des cornemuseux 6

à Jean-Pierre Van Hees

Composition de André Rochard /1999

## Refrain 1

1  $\text{♩} = 92$  2 3 4

## A

1 2 3 4

## Refrain 2

1 2 3 4

## B

1 2 3 4

## Refrain 3

1 2 3 4

Danse des cornemuseux 6

C

Musical score for section C, measures 1-4. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Refrain 4

Musical score for Refrain 4, measures 1-4. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

D

Musical score for section D, measures 1-4. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Refrain 5

Musical score for Refrain 5, measures 1-4. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 1, 2, and 3 are indicated above the staff. First and second endings are marked with '1.' and '2.' above the notes.

Bourçons de sol  
sur plusieurs octaves

Rythme

Rhythmic notation for Bourçons de sol and Rythme. Treble clef, 8/4 time signature. The notation shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns.

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 7

à Pierre Hervé

Composition de André Rochard /1999

1  $\text{♩} = 120$  Refrain 1 2 3 4

Musical notation for Refrain 1, measures 1-4. The piece is in 5/8 time with a tempo of 120 beats per minute. The notation is for a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

1 A 2 3 4

Musical notation for section A, measures 1-4. The notation is for a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

1 Refrain 2 2 3 4

Musical notation for Refrain 2, measures 1-4. The notation is for a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

1 B 2 3 4

Musical notation for section B, measures 1-4. The notation is for a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two sharps (F# and C#).

1 Refrain 3 2 3 4

Musical notation for Refrain 3, measures 1-4. The notation is for a grand staff with two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).





# Danse des cornemuseux 8

à Raph Thierry

Composition de André Rochard /1999

1 2 3 4

♩ = 80 Refrain 1

16'

1 2 3 4

A

16'

1 2 3 4

Refrain 2

16'

1 2 3 4

B

16'

1 2 3 4

Refrain 3

16'

Danse des cornemuseux 8

1 C 2 3 4

1 Refrain 4 2 3 4

1 D 2 3 4

1 Refrain 5 2 3

Bourdon de sol  
sur plusieurs octaves

Rythme en : 6/8 + 3/4  
Structure : 3-3-2-2-2

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 9

à Robert Amyot

Forme : rf1 A rf2 B rf3 C rf4 D rf5 Coda

Composition de André Rochard /1999

1 ♩ = 120 Refrains 1 2 3 4 5

2

Musical notation for the first system, measures 1-2. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

3

4

Coda

Musical notation for the second system, measures 3-4, including Coda and Fine. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a fermata and the word 'Fine'. There are also fermatas above the final notes of measures 3 and 4.

1

A

2

Musical notation for the third system, measures 1-2 of section A. The music consists of a simple melodic line in the right hand and a supporting bass line in the left hand.

3

4

Musical notation for the fourth system, measures 3-4 of section A. Measure 3 features a triplet of eighth notes. Measure 4 ends with a double bar line.

1

B

2

Musical notation for the fifth system, measures 1-2 of section B. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment.

3

4

Musical notation for the sixth system, measures 3-4 of section B. The right hand features a complex melodic pattern with many sixteenth notes. The left hand provides a simple accompaniment.

# Danse des cornemuseux 9

1 C Rythme 2 2

3 4

1 D Rythme 1 2

3 4

Bourdons de sol  
sur plusieurs octaves

Rythme 1

Rythme 2 en 22/8 ici marqué 11/4  
Structure : 3-3-3-3-3-2-2

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 10

à Dominique Paris

Composition de André Rochard /1999

1  $\text{♩} = 108$  Refrain 1 2 3 4

16' 16'

1 A 2 3 4

1 Refrain 2 2 3 4

1 B 2 3 4

1 Refrain 3 2 3 4

Danse des cornemuseux 10

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3

Bourçons de sol  
sur plusieurs  
octaves

Rythme  
Structure : 2-2-3-2-2-2

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion

# Danse des cornemuseux 11

à Sophie Jacques de Dixmude

Composition de André Rochard /1999

## Refrain 1

♩ = 80

1 2 3 4

16'

16'

Detailed description: This block contains the first four measures of Refrain 1. It is written for piano in G major and 16/8 time. The tempo is marked as quarter note = 80. The right hand (RH) starts with a dotted quarter note on G4, followed by eighth notes. The left hand (LH) provides a steady accompaniment with eighth and quarter notes. Measure numbers 1, 2, 3, and 4 are indicated above the RH staff. The piece ends with a double bar line and repeat dots.

## A

1 2 3 4

Detailed description: This block contains section A, measures 1-4. The RH features a more active melody with eighth and sixteenth notes. The LH continues with a similar accompaniment pattern. Measure numbers 1, 2, 3, and 4 are indicated above the RH staff. The piece ends with a double bar line and repeat dots.

## Refrain 2

1 2 3 4

Detailed description: This block contains Refrain 2, measures 1-4. The RH melody is similar to Refrain 1 but with some rhythmic variations. The LH accompaniment remains consistent. Measure numbers 1, 2, 3, and 4 are indicated above the RH staff. The piece ends with a double bar line and repeat dots.

## B

1 2 3 4

Detailed description: This block contains section B, measures 1-4. The RH melody is more complex, featuring a triplet in the fourth measure. The LH accompaniment is consistent with the previous sections. Measure numbers 1, 2, 3, and 4 are indicated above the RH staff. The piece ends with a double bar line and repeat dots.

## Refrain 3

1 2 3 4

Detailed description: This block contains Refrain 3, measures 1-4. The RH melody is similar to Refrain 1. The LH accompaniment is consistent. Measure numbers 1, 2, 3, and 4 are indicated above the RH staff. The piece ends with a double bar line and repeat dots.

Danse des cornemuseux 11

C

Refrain 4

D

Refrain 5

Bourçons de sol  
sur plusieurs octaves

Rythme  
Structure : 3-3-2-2-3-3

Tige de note basse = son grave de percussion  
Tige de note haute = son aigu de percussion



# Danse des cornemuseux 12

à Bernard Blanc

Composition de André Rochard /1999

1      ♩ = 80      Refrain 1      2      3      4

16'

1      A      2      3      4

16'

1      Refrain 2      2      3      4

16'

1      B      2      3      4

16'

1      Refrain 3      2      3      4

16'

Danse des cornemuseux 12

**C** 3 (à la noire pointée) 4

**Refrain 4**

**D (Rythme 2)** 3 4

♩ = 120

**Refrain 5**

(Rythme 1) 3

Bourçons de sol  
sur plusieurs octaves

Rythme 1 en : 6/8 + 3/4  
Structure : 3-3-2-2-2

*Rythme 2 (à la noire)*

6/8

Tige de note basse = son grave de percussion

Tige de note haute = son aigu de percussion

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***Recueil 5 / Douze pièces en quatuor***

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